

Adrienne Dawes

adriennedawes@yahoo.com

EDUCATION

Dramatis Personae Workshop on site-specific performance with Naomi Iizuka, Austin Scriptworks, 2005.

Sarah Lawrence College, BA in Liberal Arts (Theatre Concentration) May 2004.

FULL LENGTH PLAYS

The Mary Trilogy

Production, Mir Productions (NYC 2008).

You are Pretty

World Premiere Production, St Idiot Collective (Austin, TX 2008).

Developmental Workshop, St Idiot Collective (Austin, TX 2006).

Reading, Live Girls Theater! New Playwrights Festival. (Seattle, WA 2005).

Staged Reading, Downstage at Sarah Lawrence College, (Bronxville, NY 2004).

Rainbow Family of the Serendipitous Now

Collaborative Production, St Idiot Collective (Austin, TX 2007).

Jesus Loves Good Christians

Reading, Live Girls Theater! New Playwrights Festival. (Seattle, WA 2004).

Reading, American Repertory Theater, (London, UK 2004).

Production, Downstage at Sarah Lawrence College, (Bronxville, NY 2003).

SHORT PLAYS (selected)

Work Sucks

Production, End Time Productions (NYC 2008).

like meat love salt

Production, LSU's Outworks Festival 2007 (Baton Rouge, LA 2007).

Production, Hyde Park Theatre's Frontera Fringe Festival (Austin, TX 2007).

La Madia Cycle

Production, Theatre Brut Festival, NJ REP (Long Beach, NJ 2006).

Love and Happiness

Production, Pregnant Chad New Plays Festival, Stormy Weather Players (New Windsor, NY 2004).

Production, Short and NEAT One Act Festival, New England Academy of Theatre (Hamden, CT 2004).

Production, Pick of the Vine Festival, Little Fish Theatre Company. (San Pedro, CA 2004).

Production, Between 5 Stories Festival, SLC Theatre Collective at MET (NYC 2003).

Heritage, Her-i-tage and Hair-i-tage

Production, Milton Academy (Milton, MA 2008).

Production, Columbia College (Columbia, SC 2007).

Production, Cambridge School of Westen. (Weston, MA 2006).

Production, Dixie Hollins High School (St. Petersburg, FL 2005).

Production, Anadarko High School. (Anadarko, OK 2004).

Production, Short and Sweet African-American Playwrights Festival (Teaneck, NJ 2003).

Production, Sarah Lawrence College, (Bronxville, NY 2003).

Production, Strawberry One-Act Festival, Riant Theatre, (NYC 2003).

Reading, New Voices from the African Diaspora Playwright's Festival, (NYC 2002).

PUBLICATIONS

Heritage, Her-i-tage and Hair-i-tage published by Vintage Books, *Laugh Lines: Short Comic Plays*. 2007.

Monologue from *Jesus Loves Good Christians* published in Smith & Kraus' *The Ultimate Audition Book: 222 Comedy Monologues, 2 Minutes And Under Vol. 4*. 2005.

Heritage, Her-i-tage and Hair-i-tage published by Playscripts. 2003.

Heritage, Her-i-tage and Hair-i-tage published by Dark Phrases literary magazine. 2002.


AWARDS

 **Winner** – Best Comedy, End Time Productions' Vignettes for the Apocalypse, 2008.

 2007 Marchbanks Family Foundation Grant.

 Austin Scriptworks 2006 Seed Support Grant and 2007 Finer Point Funding for *You Are Pretty* (workshop and production).

 Austin Scriptworks Fringe Festival Commission Grant for *like meat love salt* in 2006.

 **Winner** of the Stanley and Evelyn Lipkin Prize for Playwriting 2004 for *You Are Pretty* and *Love and Happiness*.

 **Semifinalist** for the Alfred and Mildred Panowski Playwriting Award 2003 for *Jesus Loves Good Christians*.